

## JINGART 2019 Concludes with Consistent Sales Across Varied Collecting Categories and Price Ranges in New Historic Venue



Second edition builds on JINGART's role as Beijing's go-to fair for a diversity of museum-grade collecting categories, and for introducing galleries to an untapped group of collectors.

JINGART closed its second edition on Sunday, 2 June, bringing together 41 leading international and Chinese galleries and driving consistent sales to collectors. Founded by the team of ART021 Shanghai Contemporary Art Fair in 2018, JINGART showcases museum-grade works of modern and contemporary art and design, furniture, fine jewellery, decorative arts and more. Uniquely positioned to offer access to the beating heart of China's art market and the dynamism and diversity of culture in its capital city, domestic gallerists **ShanghART Gallery** (Beijing, Shanghai), **Beijing Commune** (Beijing), **Hive Center for Contemporary Art** (Beijing), **Pekin Fine Arts** (Beijing) and **Soka Art** (Beijing) exhibited alongside internationally renowned dealers, **David Zwirner** (Hong Kong, London, New York), **Hauser & Wirth** (Gstaad, Hong Kong, London, Los Angeles, New York, Somerset, St. Moritz, Zurich), **Galerie Perrotin** (Hong Kong, New York, Paris, Seoul, Shanghai, Tokyo), **PACE** (New York, London, Hong Kong, Beijing, Geneva, Palo Alto, Seoul), **Gallery ALL** (Beijing, Los Angeles), **Ota Fine Arts** (Tokyo, Shanghai) and **Whitestone Gallery** (Hong Kong, Karuizawa, Taipei, Tokyo).

For its second edition, JINGART relocated to the historic Beijing Exhibition Centre - completed in 1954 in the Sino-Soviet style. The move echoes the atmosphere of its sister fair, ART021's venue, Shanghai Exhibition Centre and provided new and returning exhibitors with the grandeur and scale to complement the objects on exhibit.

**Significant sales included;** Whitestone Gallery, which made a number of important sales on the first day of the fair, including a **Yayoi Kusama** *Infinity Net* (2000) in the range of US\$770,000, and a 2018 **Tadaaki Kuwayama** in the range of US\$150,000. In their solo exhibition of **Takesada Matsutani**, Hauser & Wirth reported the sales of a 1987 *Paravent* at US\$450,000 to a major Chinese museum, *Deux cercles J-10*, 2016 for US\$60,000 and *Untitled*, 2016 for US\$22,000. David Zwirner reported sales of works by **Francis Alÿs**, **Stan Douglas**, **Oscar Murillo** and **Alice Neel** to private collectors and institutions. Triumph Gallery sold a work by **Ding Yi**, *Appearance of Crosses 95-28*, 1995 in the range of CN¥1,400,000 - 1,500,000 (US\$200,000 - 215,000). PACE sold a work by **Yin Xiuzhen**, whose work is currently on view in “May You Live in Interesting Times”, curated by Ralph Rugoff at the 58th edition of the Venice Biennale; and a work by **Liu Jianhua**.

Lin & Lin Gallery (Taiwan) reported healthy sales, selling out their solo exhibition of **Zhao Zhao** within the first few hours. Gallery Director, David Lin, reported sales to collectors from across Europe, East and Southeast Asia. ShangART reported the sale of two photographic works; **Yang Fudong**'s *Ms. Huang at M last night No. 8*, 2006 in the price range of CN¥250,000 (US\$36,000) and a photography by **Yan Bing**. Hive Contemporary Art Center reported healthy sales at JINGART, including **Zhu Zhengmin**'s *The Cloud* for CN¥240,000 (US\$34,000); **Leng Guangmin**'s *Ripples* at CN¥125,000 (US\$18,000); two works by **Yu Linhan** in the range of CN¥82,000 (US\$11,000); three works by Xia Yu ranging from CN¥32,000-180,000 (US\$4,000-26,000); and two works by Ji Xin in the range of CN¥30,000 – 80,000 (US\$4,000- 11,000). Galleria Continua reported ten sales which included; **Giovanni Ozzola**'s *I Dream of You* at CN¥130,000 (US\$18,000), three works by **Loris Cecchini** in the range of CN¥17,500 – 52,000 (US\$2,500-7,500) and other works by Hans Op de Beeck and Yang Guangnan.

Further, significant sales were made across design and jewellery exhibitors. Gallery ALL sold two works by **Human Since 1982** in the range of CN¥75,000 - 270,000 (US\$10,000-36,000) and an edition of **Lei Yan**'s *Colour Wheel Rug/ Tapestry (TJ16022)*, 2016 for CN¥95,000 (US\$13,000). **Feng.J Haute Joaillerie** reported the sale of 14 pieces, all in the range of CN¥200,000 (US\$28,000).

#### **Exhibitors remarks:**

**Leo Xu, Hong Kong Director, David Zwirner, New York, London, Hong Kong**

“JINGART offers great platform for us to showcase our gallery program and the latest update of our artists. We could really meet local collectors from Beijing who may not attend other regional fairs. In addition, the fair has made significant contribution to nurturing the collector community and art audience in China. We look forward to coming back next year.”

**Sharlane Foo, Hong Kong Director, Opera Gallery, Paris, London, Geneva, Zurich, Monaco, New York, Miami Design District, Aspen, Hong Kong, Singapore, Seoul, Dubai, Beirut**

“We are very happy to be a part of JINGART, even though we have 14 galleries worldwide this is our first foray into Mainland China. The collectors and general audience have been very positive. We look forward to deepening our relationships with mainland clients as well as developing new friendships. We have a lot of confidence in the JINGART team and look forward to more opportunities to collaborate.”

**Li Lanfang, Director, Triumph Gallery, Beijing**

JINGART is the best high-end art fair in Beijing. It shows great potential even though it is in its second edition this year. This also gives a significant impetus to the art environment in Beijing. All the very best wishes to JINGART and the team!

**Xiao Lu, Co-Founder, Gallery ALL, Beijing, Los Angeles**

“JINGART one of our most successful fairs worldwide. It has a very high concentration of Chinese art collectors, many of which with a growing interested in contemporary design. This year we met returning faces from JINGART's inaugural year, as well as new faces, that have come back to collect more from us. Interior designers are starting to attend the fair - a very new trend - to acquire pieces for their spaces.”

**David Xu, partner of Feng.J Haute Joaillerie, Feng.J Haute Joaillerie**

“We appreciate that JINGART is exquisitely diverse and reaches suitable collectors. As a jeweler exhibitor for first time here, It has brought surprise to us.”

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**Further information**

Images of the fair and highlighted artworks can be downloaded here:

[https://drive.google.com/drive/folders/1uMMIQmjLYGDQxXBQj1EfafsYYh\\_AntF2](https://drive.google.com/drive/folders/1uMMIQmjLYGDQxXBQj1EfafsYYh_AntF2)

**Partner Projects**

2019 JINGART presented a series of crossover projects with brand partners. Porsche “Young Chinese Artist of the Year” Nominees’ Exhibition presented 20 nominated artists. Iconic luggage company RIMOWA presented “GAS” by Guillermo Santomá; Hublot presented special exhibition “Hublot Loves Art”, featuring artworks by renowned artists. NET-A-PORTER curated special #IncredibleWomen exhibition, exploring the realm of art and fashion. de Gournay created a mysterious and beautiful space uniquely designed for JINGART VIP Lounge.

**About JINGART**

Established in 2018, JINGART aims to combine the dynamic culture of Beijing with the international art market. Presenting the best quality art and design of different eras and genres, JINGART builds a diverse platform for local and international exhibitors, collectors, artists and art lovers. JINGART is managed by the team of ART021 Shanghai Contemporary Art Fair and is held in Beijing in May every year.

**Beijing Exhibition Center**

Beijing Exhibition Center, completed in 1954 in the Sino-Soviet style, was established as the first large-scale exhibition venue in the city. Located in the commercial district of Xizhimen, it covers 100,000 square meters. The fair will take place in Hall 1, 2, 9 and 11 - offering over 10,000 square meters of exhibition space.

## The Team

The founders of ART021 Shanghai Contemporary Art Fair, David Chau, Kylie Ying and Bao Yifeng, sought to create a fair reflective of Beijing's distinct collecting interests.

**David Chau** is a co-founder of ART021 and JINGART. With an academic background in Art History and International Relations, Chau has pursued business in a diversity of industries. He is the founder of Metropolis International Leasing Co., Ltd, one of China's largest fleet management companies. Other industries, including finance, real estate, and internet-based start-ups.

**Kylie Ying** (Qing Lan), is a co-founder of ART021 and JINGART. Ying is an art collector, patron and entrepreneur with extensive experience in mass media.

**Bao Yifeng** is a co-founder of ART021 and JINGART. Yifeng is a leading public relations expert in China with a specialisation in luxury brands, entertainment, art & design promotions. His entrepreneurial drive led him to found Element Liquid in 2002, and join Activation Group in 2013.

For more information about JINGART, please follow us on social platforms as below.

JINGART Website: <http://www.jingart.com.cn/>

JINGART Weibo: <http://weibo.com/jingartbj> JINGART

Wechat: JINGART-BJ